

Impact of our Engagement

From the community co-design process, There was clear appetite for community uses to be integrated into the building with a broad agreement that community access be allocated to <50% of the overall campus' footprint.

The most popular potential community and public uses were Gallery Space, Community Hall and Performance Space, thereby indicating an acceptance that any space open to the public be interlinked with the arts.

Looking specifically at the potential community benefits such public/community uses could provide, the community clearly believes a creative campus could offer substantial value in the provision of education, skills training, community arts, and social programmes.

At a tangible level, this value could be delivered through a number of vehicles including the workshops, availability of community space, and direct employment through the campus' cultural and community programming.

Co-design Consultation Process – At a glance

 **250+** responses to community survey

 **1.1K** user visits & **1.4K** sessions on consultation website

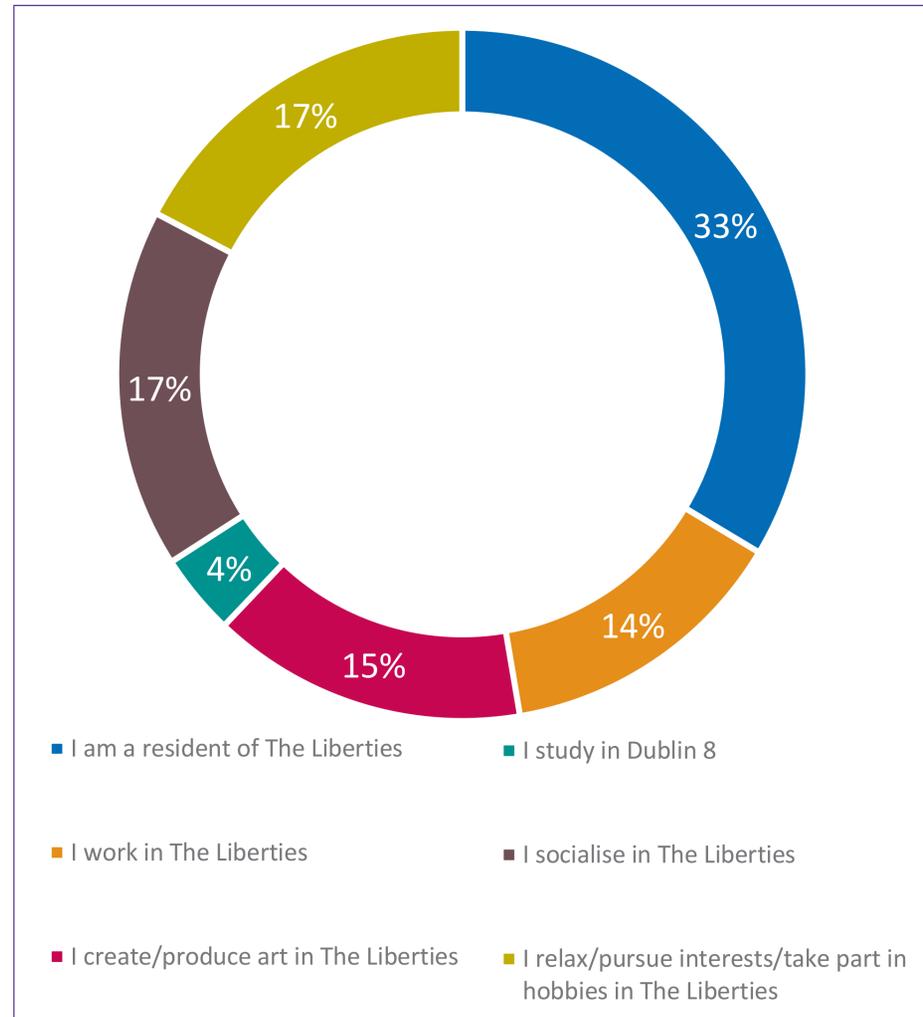
 **2,169** page views

 **35,436** users reached via social media

 **Three workshops** held on 25 & 26 November 2020

 **44** workshop attendees

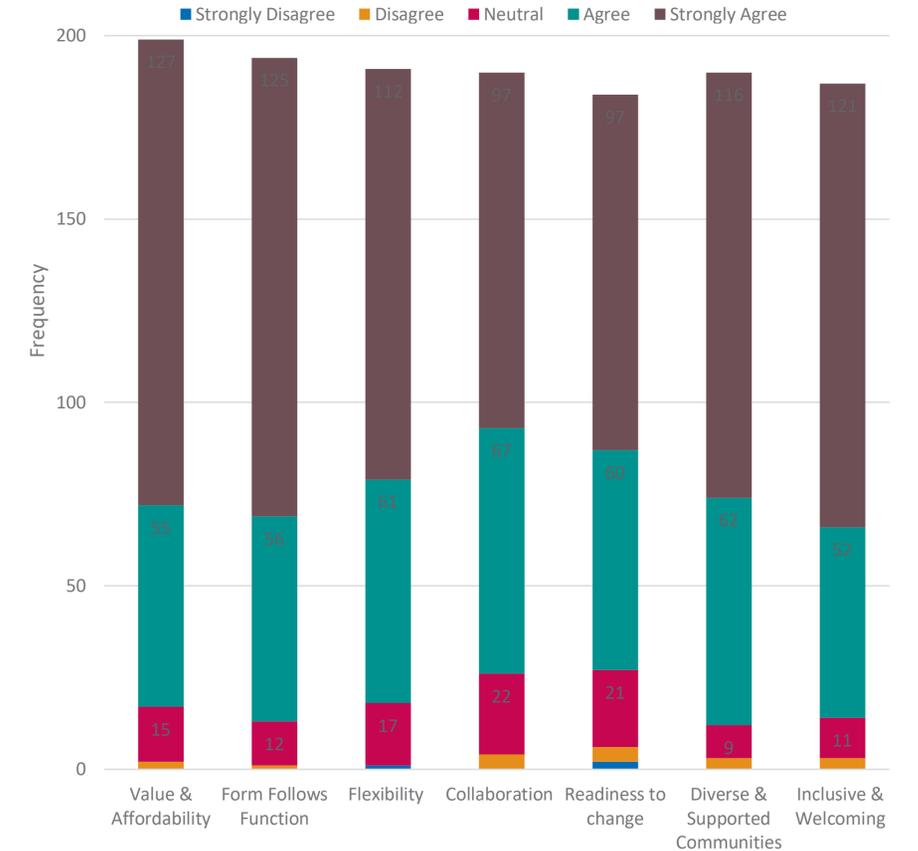
 **8 'one-to-one' stakeholder meetings** held with organisations including NCAD, Digital Hub, South Inner City Drugs and Alcohol Task Force, Dublin South Partnership, School St Family Resource Centre, Robert Emmet CDP.



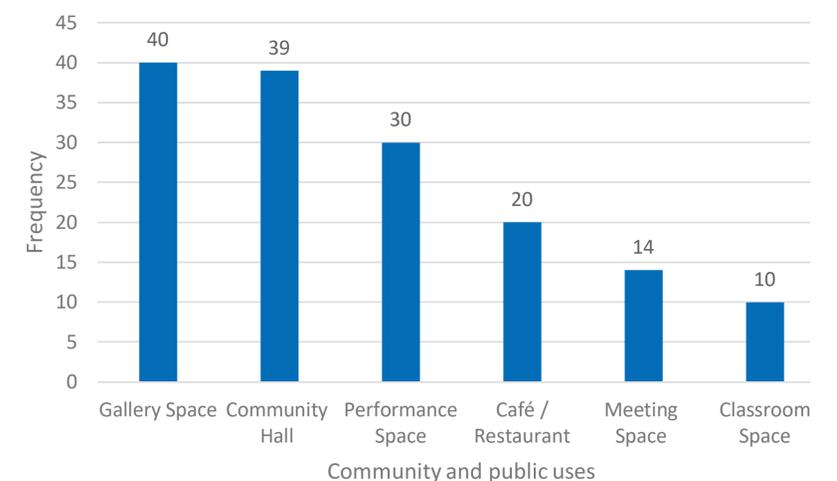
Respondent Profile



Workshop session



Baseline Design Principles
Levels of agreement with proposed design principles from artist baseline survey



Ideal community and public space uses in proposed creative campus