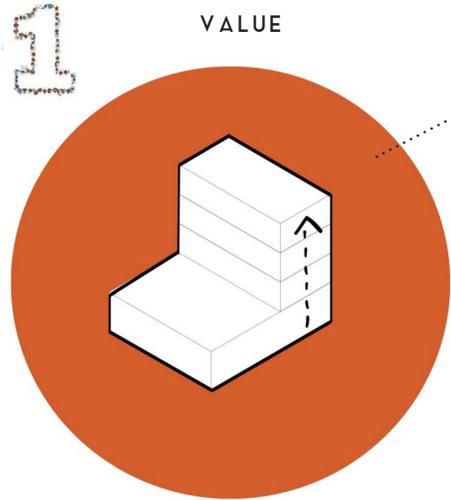


DESIGN PRINCIPLES

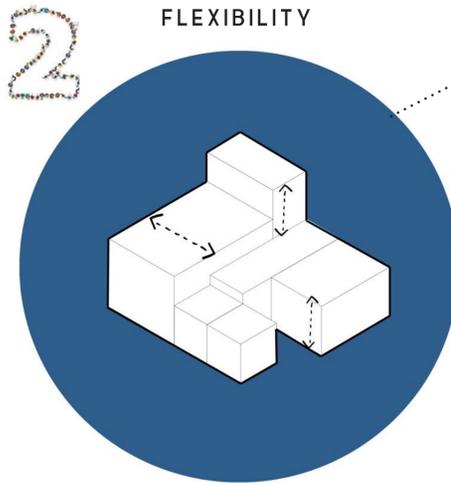
The vision of the project is to jointly develop the sites and properties, and partnering with existing organisations in Dublin 8, such as the existing NCAD site, to form a campus for the arts and cultural sector that will also deliver new community facilities and public spaces. From the baseline research the project team was able to establish the future needs of artists and develop design principles to inform future artist workspace in the city. The published report contains an emerging set of seven design principles.



1 VALUE



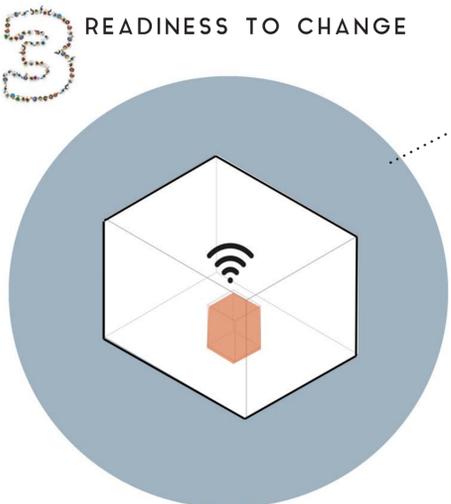
A key consideration is value for money. Creating affordable spaces to rent through economical design choices is imperative. Stability - Introducing extended tenancy agreements and support for artists when they decide to move elsewhere.



2 FLEXIBILITY



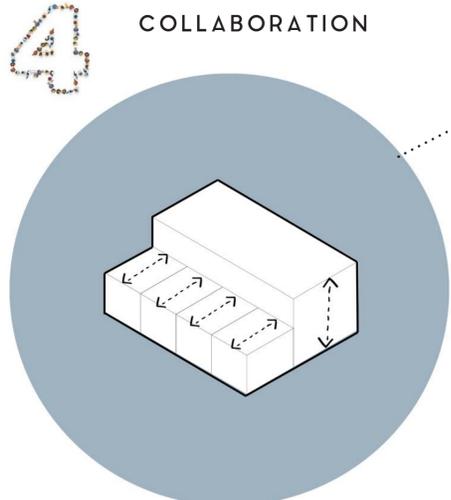
Flexibility should be at the core of any design considerations - from flexibility of uses to flexibility of space and even flexible tenancy models. It should consider Flexible Spaces, Privacy, Access to outdoor space and meeting areas.



3 READINESS TO CHANGE



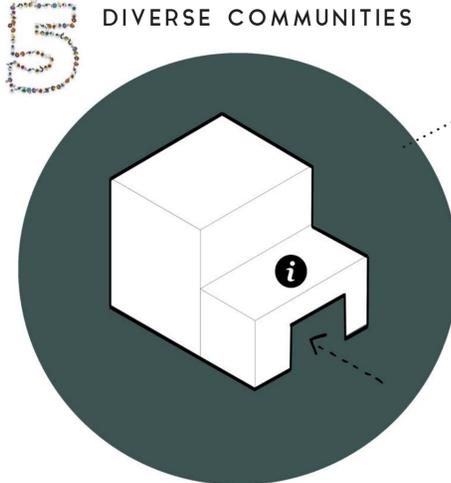
The buildings should incorporate cutting edge technology to meet the needs of artists now, but also factor in future technologies and opportunities to meet future needs through establishing a sound digital infrastructure.



4 COLLABORATION



Great ideas happen in collaboration. A key design consideration is about fostering an environment where people communicate and collaborate effectively as well as access communal spaces to foster interdisciplinary collaboration.



5 DIVERSE COMMUNITIES



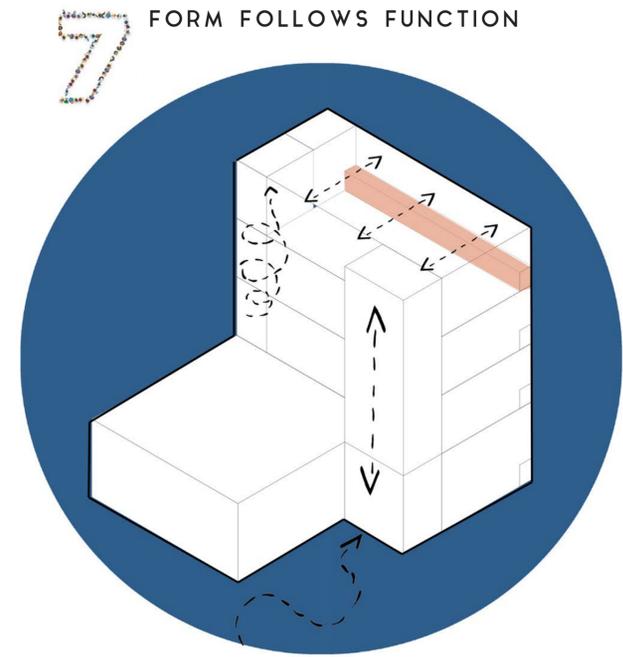
Diversity through design considers how size, shape, age, gender, sexuality, ethnicity, education levels, income, spoken languages, culture and customs can be designed for from the start and should create spaces where people have access to commercial opportunities and support services such as training or professional development.



6 INCLUSIVE AND WELCOMING



New spaces should consider openness and inclusivity as a key priority. It can create a clear public frontage and identifiable and welcoming entrance to the building. Location - City centre located sites with access to local series and the public transport network and can be easily accessed via active transport



7 FORM FOLLOWS FUNCTION



A key consideration for any future design is that the building is pragmatic in its function and responds to the practical needs of the users.

- STORAGE - Providing ample storage that is accessible and secure.
- COMFORT - controllable lighting, acoustics, adequate sound proofing, ventilation and temperature.
- ACCESS - Building allows access throughout the day.
- SECURITY - Building entrances must be secure and safe. Secure storage for resident bicycles must also be provided.
- HEALTH AND SAFETY- Building must uphold the highest levels of health and safety and should be configured to help users adapt to new health and safety measures - for example socially distanced parameters.
- FACILITIES- Well placed everyday facilities available within the building.
- Removals and delivery - The building's exit and entry points allows for drop off and load of equipment / artwork / supplies of significant size and scale. i.e. access to a loading bays and lifts.
- HEATING AND VENTILATION - Good heating and ventilation available all year round.