



Comhairle Cathrach
Bhaile Átha Cliath
Dublin City Council

DUBLIN
CITY
ARTS
OFFICE

Artist Workspaces Report

Analysis Report

November 2020



Turley
Strategic
Communications

1. Draft Design Principles

Design Principle 1: Value

The key consideration for our artists is value for money. Creating affordable workspaces through economical design choices is imperative.

What it looks like:

1. Stability - Introducing extended tenancy agreements and support for artists when they decide to move elsewhere.

Design Principle 2: Form Follows Function:

A key consideration for any future design will be to ensure the workspaces are pragmatic in their function and respond to the practical needs of artists.

What it looks like:

2. Storage – Providing ample storage (big and small) that is accessible and secure.
3. Comfort to create – Artist spaces must provide controllable lighting, acoustics, adequate sound proofing, ventilation and temperature.
4. Limitless access – Around the clock access to workspaces.
5. Security – Building entrances and workspaces must be secure and safe to allow lone working at any time of the day. Secure storage for resident bicycles must also be provided.
6. Health and safety - Workspaces must uphold the highest levels of health and safety and should be configured to help artists adapt to new health and safety measures – for example socially distanced parameters.
7. Facilities – Well placed everyday facilities available within the building - such as a kitchens, toilets and showers. As well as in built unit facilities such as desk, chair and individual storage space, paint storage in addition to sinks, wet areas and safe paint cleaning areas.
8. Removals and delivery - The building’s exit and entry points allows for artists to drop off and load equipment / artwork / supplies of significant size and scale. i.e. access to a loading bays and lifts.
9. Heating and ventilation – Good heating and ventilation available all year round.

Design Principle 3: Flexibility:

Flexibility should be at the core of any design considerations – from flexibility of artist medium to flexibility of space and even flexible tenancy models.

What it looks like:

10. Flexible spaces – A variety of workspace sizes (in footprint and height) offered to fit the space needs of the artist, allow artists to work in solitude or in larger groups as they please – including rehearsal and performance spaces.
11. Privacy – Providing areas within the building to give artists private and quiet working spaces.
12. Display - Offering exhibition spaces that showcases to the public the work of its residents (whatever the discipline).
13. Ground Floor Retail – Areas within the building for artists to perform or exhibit their work, perhaps in partnership or in place of traditional ground floor retail
14. Meeting rooms, workshops and classrooms - Spaces to host classes and separate meeting rooms.
15. Outdoor space – Easy access to private or public outdoor space.

Design Principle 4: Collaboration:

Great ideas happen in collaboration. A key design consideration will be about fostering an environment where artists communicate and collaborate effectively.

What it looks like:

16. Access to communal spaces to foster interdisciplinary collaboration,
17. A professional network to enhance the building’s sense of community.

Design Principle 5: Readiness to change:

A new artist workspace should incorporate cutting edge technology to meet the needs of artists now, but also factor in future technologies and opportunities to meet future needs.

What it looks like:

18. Digital infrastructure – Workspaces must offer effective digital connection for communications, administrative technology and adapting to the needs of digital creative industries now and in the future.

Design Principle 6: Diverse communities:

A broad artist workplace should accept diversity as a key component of creating rich outputs.

What it looks like:

19. Diversity through design - Consider how size, shape, age, gender, sexuality, ethnicity, education levels, income, spoken languages, culture & customs can be designed for from the start.
20. Support - Creating spaces where artists have access to commercial opportunities and support services such as training or professional development.

Design Principle 7: Inclusive and Welcoming

Artist workspaces can have the reputation for being closed and insular. New workspaces should consider openness and inclusivity as a key priority.

What it looks like:

21. Gateway - Creating a clear public frontage, and identifiable and welcoming entrance to the building.
22. Location – City centre located sites with access to local series and the public transport network and can be easily accessed via active transport

2. Design Rationale

The Design Principles provided in the previous section have been developed using qualitative and quantitative insights from the Artist Workspaces survey and workshops.

As a result each Principle derives from a set of specific quotations from participants, as well as overarching trends that emerged from the survey’s statistics.

The themes below are prioritised according to weighted percentage, as described in Section 3.5 of our corresponding Findings Report.

The following sections illustrate the relationship between the Design Principles and the outputs from the Survey. This matrix seeks to show how the source of each principle by attributing each Principle to relevant stats and salient comments from participants.

Design Principle	Statistic(s)	Participant Comment(s)

Table 1: Example of Design Principle-Source Matrix used in subsequent sections.

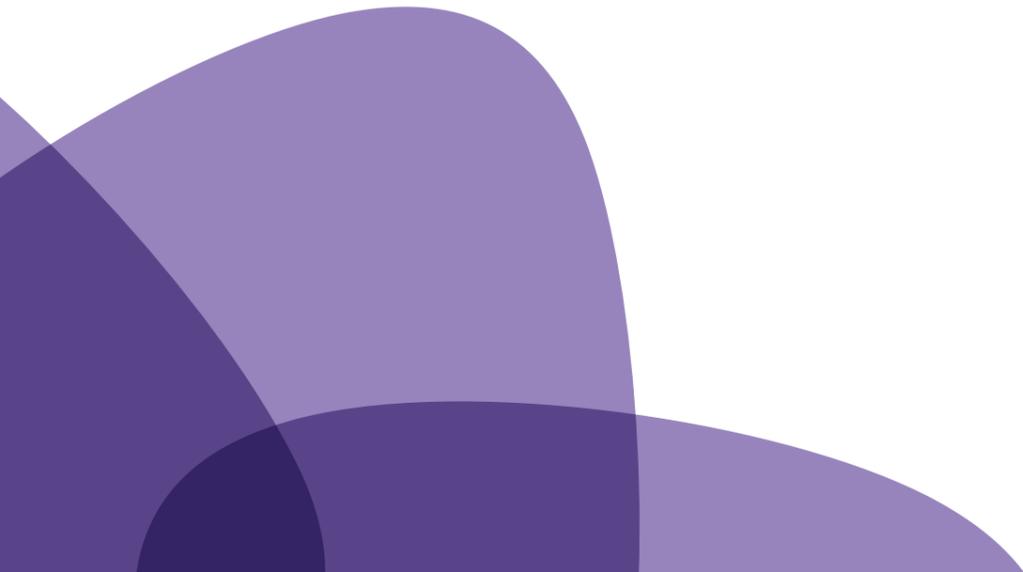
3. Thematic Analysis – Universal Themes

Theme	Stats	Selective Quotes
1. Affordable	<ul style="list-style-type: none"> Affordability and Cost (8.1%) was almost universally the most important feature of an ideal workspace, but was emphasised by Animation (10.1%), Dance (9.8%), Film (9.4%), Arts Administration (9.3%), Sculpture (9.2%) and Craft (9.2%), suggesting these art-forms are more sensitive to cost. There is a consensus amongst artists that Artist Workspace is considered generally unaffordable. Over half of all artists surveyed Strongly Disagreed (51%) or Disagreed (34%) that Dublin hosts affordable workspace. Future Users tended to disagree with this statement more than Established Artists. Overall artists expect to pay more for their desired workspace than they currently do. When asked how much respondents currently pay per calendar month for their workspace the average amount spent was €250.00, with a median spend of €200.00 and the most popular rental charge as €389.93. Comparing these current rental fees with how much artists expect to pay for their desired workspace, artists would expect to pay €305 (on average), a slight increase from the average rent of €250.00. Cost was considered to be the most important feature of artists' ideal workspace (24%). References to Affordability (57 comments) were the highest followed by a joint volumes of comments relating to Equipment Access (49 comments) and Exhibition Space (49 comments). 	<ul style="list-style-type: none"> A means-tested free space provided for eligible musicians who cannot currently afford to pay monthly rental. Large affordable spaces would be a real treat to begin with and the rest can follow. Affordable spaces for artists to live, few people can afford to live anywhere close to the city at the moment. In mainland European cities, artist specific social housing is provided. Crucial to this is security of tenure and the provision of professional-standard equipment, facilities and expertise at affordable rates. With regard to the ongoing and unsustainable Commercial rent increases and the lack of security for artists in regard to lease-lengths, these facilities must be established on a long-term, subsidised basis. Subsidised rent for artist studios more of a local community hub, containing local market, crèche, studios, performance space, café Cheap enough that you can put on work in progress performances without having to worry about covering costs. Chocolate Factory or TBGS would be an ideal model, but more affordable would be nice! Artists are used to fixing up wrecked buildings so as to enjoy the low rent they can afford Affordable (max 200 per month in Dublin for eg), spacious, option of live-work (with scaled rent accordingly), secure, good utilities and storage. Affordably: ie no more than €250 per month including electricity and internet. Affordable rent or funding assistance to build a custom studio that is supportive to maintaining a studio practice over time Membership at affordable rates for those paying rent in Dublin, up to 100/month Affordable (max 200 per month in Dublin for eg), spacious, option of live-work (with scaled rent accordingly), secure, good utilities and storage. Based in the city centre, realistically affordable, spacious, warm, own sink/handwashing, up to date/ good power system that can handle power tools/ industrial machinery (my current studio is in an old Victorian building with frequent power cuts) space for events, workshops, classes. Cost - the main reason I am not in a studio at the moment is that the cost of a studio that's beyond a desk space is not affordable with my sporadic income + counting the travel I'll have to do to get to the studio. Reasonable rent including rates or with rates wavier I work from home which is cheaper but not ideal. I would love to see good quality subsidised work spaces in dublin as i think this would support people trying to set up creative business more than almost anything else could There also needs to be funding made available for emerging artists to apply for these spaces in Dublin. The likes of D light Studio and the Back loft are great examples but both of them are nearly impossible for an emerging artist to afford while also paying rent in Dublin. Fostering Irish artists by providing appropriate, affordable workspaces in the city seems a 'no brainer' in contributing to Dublin's development as an excellent city to live in, work in and visit The type of workspace I'd really like to give feedback about would be in relation to performance venues, as Dublin is extremely short of small to mid-sized affordable performance venues where it is possible to have a door charge. I spent some time in the back loft but it also wasn't suitable for songwriting as the most affordable spaces weren't private My space is affordable now that I have built it, but it cost me 10k to do so, that was a huge financial burden. My space does not suit my needs but it is affordable and I am in complete control of it, it is also quite isolating to work from home. I have had many other studio spaces, the best of which was in Rua Red, but my tenancy was up and I had to leave We try to find makeshift venues with affordable rates just to make something happen, but the lack of affordable spaces has been a massive deterrent for artists and have limited many performance opportunities and collaborations. A work space is essential for the growth of our community, to help build connections, providing easier and more accessible opportunities to collaborate, which will only strengthen and give rise to our creative outputs I also want to criticise the practice of well-funded arts centres making money from artists by charging high rents - or indeed any rents - for space which is already in effect funded (Rua Red for example). The current going rate in Dublin is at least €400 a month - how is this affordable on top of home rent? Ideally we need free studio space, at least for a few years. As long as only the privileged can afford studios there will be no equal access for all income groups, diversity or equality.

<p>2. Equipment & equipment storage</p>	<ul style="list-style-type: none"> Secure Storage was the second most heavily weighted feature (8.1%), in relation to the features of an ideal workspace, referring to both communal storage for equipment and in unit/studio. Half of Artists are Unsatisfied (26%) or Very Unsatisfied (24%) with the Storage Space available in their workspace. Meanwhile Equipment continues to be an issue for artists, with the majority Unsatisfied (22%) or Very Unsatisfied (20%) with this facility. 	<ul style="list-style-type: none"> Communal area, workspace area (enough so we can host workshops too), storage space for solid and shredded plastic, a breakout room or two for anyone who needs to do some admin work away from any potential noise from the shredder machine Plenty of electrical sockets with high voltage capacity (for speakers and musical equipment). A clean area for body movement, stretching, resting, lying down, breaking and reading. Book shelves and good storage for materials. Electrical inputs for dehumidifier (set optimum level for artwork), tech equipment and lamps. Heating is essential. Private toilet, small fridge, and sink for cleaning materials and hot water for general hygiene in the studio It would have space for storage of instruments and equipment. I'd have space for an archive (I'd even employ an archivist to help us!) and contract with Intel or Apple or A Computer Manufacturer to furnish us with equipment and tech support for the office. Basic equipment like easels, printer, Guillotine etc. Workspace would have all the equipment needed for a music studio: amplification, PA system, recording equipment, drums, piano, microphones, ecc.... A space that has room to work To be able to work across several projects at once. One with storage space for tools and equipment. A place to hold meetings and present work. Somewhere t is okay to be messy and paint and glue and leave work out to dry where it won't be disturbed. A large open plan space, (warehouse) with walls dividing spaces but not enclosed. document Printing facilities and large workshop spaces. eg tools, space & equipment for building/making / testing, outdoor area for spray painting and using chemicals, a space to store work. A storage room allowing heavy equipment/instruments/materials to be stored for short periods. Space, enough space to walk between a couple of zones - a table with audio clobber, speakers on the walls, a table with paper/print clobber, space for a small press, space in the middle to play/think/experiment. loads of shelving and storage. a sink/wet area. It needs to be generally secure and or have a secure lock up for some of the more valuable equipment. Compact Storage spaces shelves, cabinets etc is a big plus as it takes away from any clutter that could arise if stuff is left anywhere (especially if the space is shared). Each artist having their own storage space that could be locked would be ideal. Making resources + technical help available, such as woodworking / metal working / ceramic / 3D printer studios. Fabrication equipment, Kilns, pottery wheels, tools, work sink, kitchen facilities, broadband, heat, natural light, really cheap rent, collaborative space, Sound studio for shooting films and accessible metal/3d workshop with technicians on site. For that hot desk area to have meeting break out rooms for quiet meetings with large whiteboard or projection screens you can plug/connect your computer to. Fab lab , functional shared workspaces for various needs. Metal , ceramic , textile , film, wet dry space , meeting room , social space . Screening room . Regular events could be run that show enable artists who are working there to show and tell. But also other events of interest to the local community
<p>3. Digital technology & internet connectivity</p>	<ul style="list-style-type: none"> Wifi / Broadband internet connectivity was the third most important feature by combined weighted average (7.5%) across all art-forms, but was given a much lower priority by both Literature (4%) and Music (4.5%). 	<ul style="list-style-type: none"> Cheaper or discounted printing facilities, machines like in colleges where you have a swipe card to print that you can just top up, - scanners - communal computers with adobe suit(they have these in libraries in Vancouver, you just have to book a time slot) - Photography studios - green screens - recording studios (again , can be found in libraries in Canada.) – Access to online archives that are usually at a cost - Access to college libraries like NCAD or niva I am a composer however I often work in multi-media and also make things/installations etc. Therefore a fabrication space would be useful to me at times. A studio with space for a video/green screen area, a light table, a laptop workdesk, a desk for non-digital work, some extra space for installation testing Good quality internet access. A quiet, private, very affordable room in a larger workspace complex with access to larger rooms for meetings/rehearsals, with fast internet Good internet signal though it's probably much less important than having good physical space to work in Film equipment rental Fully serviced with the latest broadband and wifi capabilities and with state of the art lighting, sound and visual equipment Huge dependence on technology for recording and production of course composers invest significantly in recording and music technology gear and a shared workspace would facilitate the sharing of equipment offering opportunity to invest in more and better equipment which could be available to a number of composers I think technology is important for art to develop. Like any artistic ideas there needs to be spaces where people can research and learn from each other in these new developments. Cross fertilization and an openness is key for future art spaces for this to happen

<p>4. Airy and quality lighting</p>	<ul style="list-style-type: none"> Natural Light was the feature mentioned by respondents most often and was the fourth most prioritised feature (7.16%) across all art-forms. It was unsurprisingly more important to art-forms that require abundant natural light such as Illustration (13.6%), Animation (11.3%), Craft & Design (10.5.4%) and Visual Arts (9.2%) and statistically much less important to Music, Arts Administration, Opera, Film and Literature. Satisfaction levels were highest for workspace facilities such as Artificial Lighting, Ceiling Height, Natural Lighting, Internet and Communal or Kitchen Spaces. When asked to comment on the most important aspects of their workspace /work environment, Lighting, Heating, Open Space and Affordability ranked among the top common themes from responses to this open-ended question. 	<ul style="list-style-type: none"> My ideal work space is a sound proofed, naturally lit large area, affordable and well maintained. For night, LED lights. A big, bright room with windows that can be opened. Ability to adjust temperature in room ourselves. Spacious....Stone worked Walls....Modern design...Electrics, Lighting etc. Lot of Natural light. Air con and/or heating system modern and reliable. Also with sound system in place ie easy listening background....with access to wi fi...for work and music to work to. I would mostly like a studio that feels less run down with better air circulation and my own door. working conditions that I consider important include: heating, windows for light and airing the space, daylight bulbs, adequate space (to avoid accidents while working in tight spaces) Lots of light and walls, yea that's a contradiction, some windows with views so it doesn't feel like a prison cell. Big, light, airy, warm, secure, individual private space within a managed arts centre. Space big enough to have decent storage, a section for my own art practice and a space to invite collaborative participation with others or for teaching. Kiln on site, with proper ventilation system. Large, high ceilings, good natural light but with the capacity to black-out the light, good number and location of single phase power points. My ideal workspace is a private workspace. It is about 12m x 10m. It has natural light. It has ceilings about 5m high. The space is similar to a well-finished industrial unit. The space has year-round heating, lighting designed specifically for artist studios, and is secure and safe. Space, natural light, quiet lighting, lots of power outlets. Bright light and expanses of clean white walls with airy celings and proper ventilation.
<p>5. Increased size</p>	<ul style="list-style-type: none"> The size or scale of the workspace units/studios were the fifth largest weighted average (6.7%), and frequently mentioned and highly ranked by Animation (9.2%), Sculpture (8.4%), Circus (8.35%) and Opera (8.1%). In terms of the physical size of the workspaces artists rent or own, most workspaces are less than 200 sq ft (64%), with the second most common size 200-300 sq ft (22%). 88% of workspaces are less than 300 sq ft. The highest levels of dissatisfaction in workspace "features" were recorded in relation to Size (42%), i.e. unsatisfied or very unsatisfied. Nearly half of respondents were Unsatisfied (30%) or Very Unsatisfied (12%) with the size of their workspace. 	<ul style="list-style-type: none"> What I need is more space but this is not offered by this studio and studios with more space are unaffordable. I have about 2x3 meter space.. so slightly more than a desk space in a shared room. I'm a sculptor so this is very limiting. What is needed is subsidised larger affordable work spaces The studio space provides utilities & kitchen, but all equipment and storage is my own, and the size of studio and shot-term nature of the lease limits the kind of facilities I can install, which in turn limits the nature of the work I can develop We need art studios that allow artists to be flexible, that are big enough that we can all have a reasonable amount of space to work in. I require a good bit of space and my current studio is too small but i make it work because I have to I love Block T and I am so sad we have to leave. Its a very small building so I would love if we had more space but in terms of access, location, transport and flexibility its perfect. Not rentable in financial terms - there should not be a charge for this space, but it should be able to be booked out to facilitate larger scale set ups or for documenting work or filming etc. If we have to have small spaces then a large breakout space is crucial What I need is more space but this is not offered by this studio and studios with more space are unaffordable. I have about 2x3 meter space.. so slightly more than a desk space in a shared room. I'm a sculptor so this is very limiting. What is needed is subsidised larger affordable work spaces reasonable size for audience of 20 – 50 The size and shape of the room also influence the ability to record instruments used in a composing. High ceilings and a non-square space also hugely contribute to the usefulness of the space. Natural daylight. Heating. White walls. Sink. Storage space. 15ft x 15 square foot in size. Private workspace with door to lock when leaving. larger enough to accommodate medium sized chamber music ensemble, or has access to larger space for chamber music rehearsal, grand piano, music stands Studios of various sizes and rates available to people at different stages of career and with different production needs. The size is the most important - a large, airy room with high ceilings, to allow for large instruments, movement / dance of performers, and the ability to include installations as part of pieces. Plenty of room to make varied work of different sizes. Connected, spacious, affordable, well serviced, community supported, stimulating Spacious enough for artwork and materials to be stored (I don't work on large formats but still at least 3x3m) Proper orchestral sized re riding with Industry standard 5.1 monitoring In control room There is a tendency to recreate student cubicles in Dublin studios, this really doesn't work. In general most spaces are just too small - art is messy and always has a lot of clobber - there needs to be realistic storage capacity as well as a working zone. SPACE - to produce work - to allow process and progress. SPACE to work with several materials at the same time and that allow room for storage of work. SPACE for tools and larger equipment. SPACE to invite curators for studio visits to show work in process. Basic need of heating, water and light. Sound proof studios would be ideal.

<p>6. Communal facilities and fostering social interaction</p>	<ul style="list-style-type: none"> • Kitchen and Communal Areas were strongly weighted as the sixth most common feature (6.2%) across all art-forms. • Over half of respondents either work primarily with others (32%) or undertake a combination of collaborative and lone practice (23%). • 20% indicated their ideal workspace would comprise an individual (private) space within a larger work space. 	<ul style="list-style-type: none"> • Communal music building. Separate soundproof rooms for small groups. Bigger space for stage for events and bigger groups to rehearse. Recording space. Adequate facilities like kitchen, toilets, communal area for socialising. • Somewhere to store all of our scores would help and a social room for our conductors/musicianship tutors/accompanists to meet together and plan would be incredible. It would also have a place for our singers to come and do their homework and for their parents to wait and socialise while the singers have rehearsals. Parents who socialise will be more likely to attend rehearsals and to keep their singers engaged. • A communal space for networking and collaborating would be very beneficial for meeting likeminded musicians and artists • Own closed secure space, meeting space, collaboration space, bright natural light, exhibition space, small theatre/event space for showcasing new material • My dream would be a communal building with many studios-large and small, that could be used by all art disciplines. • It would also have communal desk spaces between the studios for writers • I have abandoned any contemporary and social practice. When in Richmond Road I was open to many exciting influences and many interesting artists. But those studios were in dreadful condition and I couldn't afford the rent. • The spaces would have social elements like cafes, exhibition spaces, outdoor areas with a garden and stage. • Communal spaces are few and facilities such as the kitchen and toilets are small and not structured for groups of people. • Heating, clean, natural light, small communal kitchen for making coffee or tea and heating up lunches, storage space. • A building with a communal kitchen area or something like that where people can meet up and share ideas or just chat about what they are working on • Ideally the building would foster a nice community, encouraging people to help eachother out and to work together
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<p>7. Considerate acoustics</p>	<ul style="list-style-type: none"> • Sound proofing was supported across a range of art-forms and was seventh priority overall, it unsurprisingly was prioritised most highly by Music (13.2%) almost double the average (5.9%). In contrast sound proofing was of least value to Craft and Design (1.5%), Sculpture (2.0%), Illustration (2.1%). • Acoustic Design (1.5%) and sound proofing were most commonly associated with Music. • When asked to 'Describe your ideal workspace', 60 participants referred to sound proofing. • Sound proofing was ranked one of the most desired features, it is primarily artists working in Festival & Events, Music, Opera and Performance who prioritise this feature. 	<ul style="list-style-type: none"> • Natural light with blackout curtains, 24/7 access, strong WiFi, good heating, and sound proofing. • A private room with sound proofing in a building filled with other private/shared studios and offices (arts admin). • I'm a saxophone player so a space for daily practice and group rehearsals with adequate sound proofing so as not to disturb people • no loud noise destruction • Temple Bar studios without the excessive heat and the noise outside. • It is fairly quiet (understandably there might be other people making noise while working in their mediums). • A large room that can be flexible in its use and do not have issues with noise • Sound-proofed or no issues with disturbing neighbours or surrounding buildings with noise • I would be able to make as much noise as needed during rehearsals. • Individual, lockable space that is relatively sound/noise level secure • Large room with easy access for special needs.no issues with noise (coming from my workspace) • A private space with lots of natural light with a real piano and lots of plants. Most importantly, it would need to be peaceful with no other noise so that I could compose freely and without disturbance. • Smaller spaces for individual coaching - rooms with good acoustics, well heated and with natural light, no sound bleed from outside, with piano. • Small, medium and large studios, all soundproofed with good acoustics • For composers and performers of contemporary music a number of different spaces are needed - Rehearsal space with good Audio Visual equipment, a workspace fitted out for electro acoustic performances, a performance space and rehearsal space with appropriate acoustics to rehearse contemporary music. • I'd install an organ so we would not need to use churches for secular music. I'd ensure the acoustics were front and centre in the planning process. • Sound proofing and acoustics of the space - must not be overly boomy/resonant • 24 hour access, affordability, soundproofing to allow for unrestricted music making • Enough space, private and soundproof in a building of other private soundproof studios that fosters relationship between artists, good natural lighting, heating. • Sound proofing for the neighbours, dry, warm. • . I can make loud noise at times agreed. • Other people making noise is distracting, but knowing you'll make noise (, etc.) turns artists away from they're own creativity and work flow. • Good instrument (piano). Good acoustic. Little noise from street/adjacent building • Access to workspace free from distraction in the form of environmental noise and high level of activities in building. • Ability to make noise. • For our music classes sound proofing is important • Being able to make noise. • For a multidisciplinary space to work, there has to be proper investment in soundproofing • If there is a rehearsal room for musicians, it is necessary for the room to be soundproofed both for sound coming from the rehearsal room as well as sounds coming from other artist spaces within the workspace. • As a person who works with other people as part of my practice, the lack of any sound proofing between spaces has been a problem as I have to talk to many people, host meetings etc in my space. This has been challenging working nearby artist who have a quiet practice.
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<p>8. Central & Sustainable Location</p>	<ul style="list-style-type: none"> • Location is also seen as critical across all art-forms (4.3%), with an emphasis on proximity to the city centre and public transport, and appeared to be least important to Dance (2.5%). • By median artists tend to live in close proximity to their workspace and the average distance between artist workspace and home being 3.77km. • The mean and mode distance to public transport was the lowest overall with 1.5km however the commuting behaviours of artists indicate a relatively low level of public transport usage in comparison to other sustainable travel modes. • 46% of artists are Very Satisfied and 28% Satisfied, with their workspace's access to Public / Active Transport. • The majority of artists are Very Satisfied (41%) or Satisfied (37%) with their workspace's proximity location. • Artists' ideal distance between their workspace and relative amenities such as Public Transport halts, Public Art Centres, Universities / Colleges, City Centre, and where they live remains on trend with the existing distances of their current workspaces. • Artists continue to have a preference to be situated no more than 1km from Public Transport, and a maximum of 5km from all other listed amenities. This would also suggest artists remain content with using Active and/or Public Transport as their main means of travelling to their workspace. 	<ul style="list-style-type: none"> • This could be a very significant point in creating good workspaces that can also become part a wider cultural offer of artists can remain in city centre locations with better rental agreements • I really love Block T and i am devastated we have to move out. Its a small building and it needs a lot of repair but its location is perfect to town, transport, ncad etc • We really need proper rehearsal venues for choirs in the city centre. It is integral to our work that we rehearse in the city centre to make it accessible for singers from all around Dublin. • Within the commuter belt, the location of my business is important. As much about security, the space could be a haven for other artists and clients to visit and work on projects, both collectively and individually with access to services and easy access to out door and vibrant spaces. • A blank (easy to transform) space with own door street access in a central or accessible location, • an interesting, central location, and ideally an interesting space (appealing for public to enter, and makes the gigs feel like cool events) • Location wise it would be brilliant if the space wasn't too far from the centre of town, near public transport, parks cafés etc. • Location: Centrally located within 3.5km of Dublin City Centre. Hence not only accessible to artists but also to visitors; professional colleagues/curators, wider artistic community and the public etc. Accessible by bike/public transport. • City location 400 square ft would be ok as well as storage and good light and heat , ground floor no more lugging work up stairs or a lift - long term or permanent lease a priority • Central location as I meet a myriad of different people coming from multiple different locations as collaborators. • The studio is safe to get to and is safe to work in • Location and transport: convenient for access for clients and artists
<p>9. Support in performing & exhibiting works</p>	<ul style="list-style-type: none"> • Dissatisfaction appears widespread across all services but primarily regarding Onsite Commercial Opportunities, Support Services such as training or professional development, and Collaboration with other art-forms. • The noticeable demand in Performance / Exhibit Space (11%) aligns with the dissatisfaction levels expressed where 54% of artists considered their workspace as offering Poor accessibility for exhibiting, performing or commercialising the work of artists (54%). • Half of respondents who commented on this open-ended questions referenced the exhibition opportunities available at their workspace (51%) including the opportunity to take part in Group / Member showcases. • Cross-promotion was viewed as a valuable offering from their workspace (22%). Relatedly some respondents mentioned the cross-promotion available via the workspaces' social media channels (12%). 	<ul style="list-style-type: none"> • Affordable spaces with communal exhibition space or even a shop and cafe along public transport or Dublin Bike roots/stations. • A Communal gallery that you Can book out to test works in progress, or photograph finished works • I would like to see more exhibition spaces around the country and within more local communities. Places that hold many exhibitions a year (2-3 a month potentially) and allow many emerging artists to share their work. • chronic shortage of rehearsal and performance space currently for experimental notated music (my artform). There are a plethora of artists creating really fascinating work in this field, but many ideas cannot be completed and shared, due to the practical barriers. The current situation restricts diversity in the field, and is weighted towards artists with their own financial resources. We also need a shared multidisciplinary performance/exhibition space- or area with multiple spaces- (not limited to any one organisation or artform), as opposed to the piecemeal, dispersed and temporary environment, which prevents a coherent and self-supporting scene from developing. Studios for recording music are another need. • Ideally the studio complex would include a share seminar/exhibition/community space. • Transparent policy for how studios are allocated is also crucial and having an exhibition space/space to trial work in is important. • An open space to be moulded by the community and to be constantly repurposed (as, for example, an exhibition space, a gallery, a small concert, an event, a space to host a workshop, an area for artists of a variety of disciplines to work together). • Networking and professional development opportunities including exhibitions, residencies, workshops and curator visits. • a space that can be used for public engagement, workshops, shows, exhibitions • We aim to include a collective gallery space where current and outside clay artists can exhibit their work, as well as sell to the general public • The two curators events we organised were two days of scheduled curators visits - 12 curators over two days were very successful for individual artists professionally and through having the opportunity to meet with curators, speak about their work in their own studios, and it was an opportunity for the curators to see work in progress, meet the artists, make connections with artists whose work they may not be aware of. Many professional connections and opportunities came of these curators events • An exhibition space would always be welcome. Ours are dwindling • It would be great to have a workspace with gallery/retail space attached to promote my work.

<p>10. Accessibility</p>	<ul style="list-style-type: none"> • Most artists enjoy access to their workspace premises 7 days a week (85%), with 78% able to access their space 24 hours a day. • Nearly half of respondents (48%) consider their workspace to have poor disability access compared to those who perceive their workspace to have Good (16%) and Excellent (9%) access for people with disabilities. • Many artists consider access to collaboration with other art-forms to be Poor (40%) to Fair (16%) in their workspace, compared to 17% and 14% who have experienced Good or Excellent access respectfully. • Accessibility in terms of the public and community's access to the workspace was also commonly ranked as Poor (44%) or Fair (8%). A high proportion of artists acknowledged their workspace positively in terms of Public/Community Access and indicated accessibility as Good (12%) or Excellent (19%). • Workspaces were broadly considered to offer Poor accessibility for exhibiting, performing or commercialising the work of artists (54%), with 12% deeming this accessibility as Fair. This compared to a lower level of artists who viewed the accessibility of their workspace in this context as Good (12%) and Excellent (8%). • Accessibility for Loading, Deliveries and Collection received the highest level of favourable responses, with many perceiving their workspace as offering Good (20%) or Excellent (12%) accessibility (20%) in this regard. Comparatively, 31% ranked their workspace as offering Poor Loading, Delivery and Collection access. Nearly a fifth perceived it as either Fair (19%) or were Neutral (18%). 	<ul style="list-style-type: none"> • Different projects would require different "ideals". But the basics should be there: accessibility, proximity to transport, parking, good lighting • A building with good light and accessibility. • A blank (easy to transform) space with own door street access in a central or accessible location, ability to make a reasonable amount of sound until 10pm, enough space for small gigs, bathroom, space laid out so that space is not wasted (as gear will need to be stored while also leaving a usable rehearsal/performance area) • At least 45sqm - street access (useful for public and for loading) - reasonable sound insulation (this is a luxury, not actually 100% necessary) - must be a single organising occupying a space/room - must have 24/7 access - public events must be allowed - flexibility to allow the occupant total freedom - separate well-planned storage room at back, along with kitchenette and toilet - excellent power/plug facilities - an interesting, central location, and ideally an interesting space (appealing for public to enter, and makes the gigs feel like cool events) – security is not a major issue but a shutter blind would be very important as musical instruments may need to be left in the space, and equipment certainly will be. • Central for ease of access for all volunteers (transport etc). Basically everything mentioned in the last box, but also add wheelchair access and anything else that's needed to make the space as inclusive for all needs as possible. • Access to relaxed garden spaces. Public frontage for gallery or events, and healthy food cafe included in this, accessible to all. • A shared office space with access to a disability accessible workshop space/meeting room/exhibition space/ community encounter space in D12/D8 , complete with Accessible changing spaces and kitchen. • Secure; periodically accessible to the public (open studios, Culture Night, option to host workshops). • Option for rain coverage, reasonably priced, advance booking option, drop-in option, bright, accessible for disabilities. • It would be a modest sized, flexible, clean and safe, well lit and ventilated, rehearsal space with easy physical access for all individuals • Fully accessible for any disabled or mobility-impaired artists/arts workers • Accessible for people with mobility issues. • Of course the building would be accessible for all people (not just white/ cisgender/ Irish/ all limbed/ cognitively able/ middle income folks); this would be one of the top priorities because diversity and inclusion is easier if it's already planned in from the start, not retrofitted later.
<p>Basic Features</p>		<ul style="list-style-type: none"> • Priorities in a studio: 1. warmth 2. natural light 3. safety (safe to leave materials and artwork in and safe to work in) 4. spacious enough 5. internet access • Insulated, light and secure space required with parking (optional). Wish list would include a roller shutter workshop style space with enclosed office and include toilet facilities. • The rent would have to include heat and light • Heating, clean, natural light, small communal kitchen for making coffee or tea and heating up lunches, storage space. • Working conditions that I consider important include: heating, windows for light and airing the space, daylight bulbs, adequate space (to avoid accidents while working in tight spaces), building maintenance for plumbing and prevention of leaks that can damage artwork and equipment. • The basics should be there: accessibility, proximity to transport, parking, good lighting. Soundproofing, access to a clean kitchen and a common area where one can take a break in peace. Space, natural light, quiet lighting, lots of power outlets. 24 hour access • natural light. good heating in winter. catering for mixed artforms, encouraging interdisciplinary work, comfortable, well-lit common area, • A large space, subdivided for different kinds of work. c. 50 -100 sq meter / c. 550 - 1,000 sq ft +. Heated (underfloor - to keep walls clear) and well lit - mix of natural and artificial light. <p>Natural light is crucial for painting, an option of blinds would assist with light control and for photographing/filming work. Daylight bulbs for balancing light and for working at night.</p>

<p>11. Collaboration</p>	<ul style="list-style-type: none"> Over half of respondents either work primarily with others (32%) or undertake a combination of collaborative and lone practice(23%). Meanwhile 45% of artists tend to work alone in their practice. Many artists consider access to collaboration with other art-forms to be Poor (40%) to Fair (16%) in their workspace, compared to 17% and 14% who have experienced Good or Excellent access respectfully. Group Space accounts for 8% of the artist workspace typology of Established artists meanwhile 20% indicated that their ideal workspace would comprise an Individual Group Space. Dissatisfaction appears widespread across all services but primarily regarding Onsite Commercial Opportunities, Support Services such as training or professional development, and Collaboration with other art-forms. 	<ul style="list-style-type: none"> My ideal workspace would be collaborative/multidisciplinary in nature. I think the more artists from different disciplines are put together, the more opportunities there are for collaboration. I don't think it serves the arts community well for each artistic discipline to be assigned individual spaces Having common areas and opportunities to collaborate with other artists would be the cherry on top! Space appropriate for groups of people working together. Doesn't have to be huge but a flexible space would be ideal. A place (if only an informal one) for displaying artwork- to evaluate progress, spur conversation and get feedback. A place to have chats, crits, reading groups Collaborative kitchen/ coffee area. Ideally part of a larger hub where we can collaborate and cross-fertilize with other fine art and performing art forms. A mixed discipline space that would encourage collaboration between different art practices. These workspaces should be connected in the same complex where possible. It allows for a real creative community to grow around a space, where artists can work, try out, exhibit, perform etc within a community of like-minded people. It would be great to see a permanent space where artists could drop in for networking events, share info and hold classes for the public. Like an 'Art House' in the city centre. We also need a shared multidisciplinary performance/exhibition space-or area with multiple spaces not limited to any one organisation or artform as opposed to the piecemeal, dispersed and temporary environment, which prevents a coherent and self-supporting scene from developing. To facilitate collaboration, the space should be simple and it's important to recognise that not everyone wants to work collaboratively Inclusion of a café or similar to facilitate collaboration with the community Collaboration opportunities Desk with wifi Other people Conducive for multidisciplinary collaboration and low-cost. Collaborative, shared library and accessible to the public. Social space to interact/collaborate with other artists Central location as I meet a myriad of different people coming from multiple different locations as collaborators. A communal space for networking and collaborating would be very beneficial for meeting likeminded musicians and artists Space for collaboration, recording and music performance that is state of the art. Space big enough to have decent storage, a section for my own art practice and a space to invite collaborative participation with others or for teaching. Space for two chairs that can be stacked, for showing work to visitors, curators, clients, collaborators Affordable collaborative arts spaces, with outside/green area/courtyard. I visited a place called the Torpedo Art Factory in Washington last year and it was fantastic: vibrant, collaborative, facilitated own practice, commercial, educational and community endeavours. Free large work spaces for artists to collaborate across various art forms with adjacent subsidized studios for artists who also need more private spaces for their craft. A space of private soundproof artist studios in a building which simultaneously nurtures cross collaboration by having spacious welcoming communal areas, events spaces and a garden. An affordable and accessible space where artists can hone their craft and collaborate with artists in different field Encouragement of artists to collaborate and opportunities to present material. A gallery/shop where work could be sold to the public and a space for engaging with the public and collaborating with people outside of the studios. A large exhibition / performance space would allow musicians to collaborate with visual artists and theatre-makers as musicians are heading into more interdisciplinary territory. A space of private soundproof artist studios in a building which simultaneously nurtures cross collaboration by having spacious welcoming communal areas, events spaces and a garden. I would love to see Dublin City Council invest in more work studios for collaborative artists. Multi-disciplinary work is a large part of the theatre industry and we do not have affordable spaces where this work can be made in a consistent way.
<p>12. Longer and secure tenure</p>	<ul style="list-style-type: none"> Tenure emerged as a top issue for respondents both in the survey and during the workshops. The majority of artists expressed that access to their workspace is not guaranteed over five years (69%). The average duration of access to a workspace is approximately 3 years. 	<ul style="list-style-type: none"> The Incubation space is an extremely valuable resource. I make 10 times the amount of work here than I do when I don't have access to a studio. I would love the opportunity to have a long term work studio of this kind for an affordable rent. Workshop space, parking and loading space and primarily security of tenure are most important (at affordable cost) Long term tenure is also very important and one that is not available anywhere. I would love to own a studio space but current property prices make that impossible in Dublin. Secure access. Security of tenure. I like the public DIY space/Studio space model. However for this to work it has to be rented on a long term lease. Long term, preferably life long rental opportunities With regard to the ongoing and unsustainable commercial rent increases and the lack of security for artists in regard to lease-lengths, these facilities must be established on a long-term, subsidized basis.

13. Flexibility

- Flexibility (1.9%) was a feature most commonly associated with an ideal workspace for Animation (4.3%), Music (3.5%) and Film (3.1%)
- Many artist consider access to collaboration with other art-forms to be Poor (40%) to Fair (16%) in their workspace, compared to 17% and 14% who have experienced Good or Excellent access respectfully.
- Over half of respondents either work primarily with others (32%) or undertake a combination of collaborative and lone practice. (23%). Meanwhile 45% of artist tend to work alone in their practice.
- Privacy with access to communal open space.
- There isn't a one size fits all
- Studios have to be flexible enough to be that private space for initiating ideas and then allow for the ideas to be translated into an exhibited works
- A flexible space for rehearsals and private practice would be most useful.
- Ideally it'd be a flexible desk space you book online in advance for a few hours at a time. I would like to book on more of an ad/hoc basis - perhaps €15 per hour, €40 per day, €70 for an evening concert.
- A large room that can be flexible in its use and do not have issues with noise
- Plenty of power outlets, adaptable/customisable/flexible in terms of furniture
- It would be a modest sized, flexible, clean and safe, well lit and ventilated, rehearsal space with easy physical access for all individuals, ideally located within a 2 kilometre radius of city centre (Dublin), with kitchen and eating area.
- Doesn't have to be huge but a flexible space would be ideal.
- Flexibility to allow the occupant total freedom
- Flexible and easy accessible booking practices for shared spaces to avoid timetabling and scheduling stress
- Flexibility in terms of use of space ease of access absence of limitations in terms of how spaces are used by artists
- Flexibility to allow for use outside of core 9-5 hours
- Own closed secure space, meeting space, collaboration space, bright natural light, exhibition space, small theatre/event space for showcasing new material
- In an ideal world we would have a few large buildings/warehouses close to town that have a big range of workspaces, from hot desks to personal cubicles to bigger studios and large workshops. Shared facilities with kilns, darkrooms, screen printing, wood working etc. to allow experimentations away from your practice.
- All these processes happen together and the idea of a workshop space which then for example does not offer/allow performances is a real limitation. These spaces need to be flexible and allow artists and creatives to take complete advantage of them and support creative ideas.
- The size depends on the practice but we all need a table and shelves for paints and other tools we use. An ideal studio should be private and at the same time we need to be able to meet other artists from time to time
- There needs to be a multitude of spaces formed based on the lack of existing public artistic spaces. There need to be rehearsal spaces for musicians, studio spaces for artists, exhibition spaces and facilities with computers available to all types of creatives. With available software
- I wouldn't mind sharing the room with one or two other people who are considerate and trustworthy, as long as we each had our own desks and didn't have to face one another. Ideally, this private or semi-private space would be located in a building in which I could have access to two other kinds of workspaces: a room where I could do large table-based work with others, such as script workshops, group research, and production meetings; and a room with sufficient space to have rehearsals, development work, and potentially readings/work-in-progress showings
- Privacy when needed, community when needed, affordable, activist, critical, experimental, useful



<p>14. Open to the community</p>	<ul style="list-style-type: none"> • Accessibility in terms of the public and community's access to the workspace was also commonly ranked as Poor (44%) or Fair (8%). A high proportion of artists acknowledged their workspace positively in terms of Public/Community Access and indicated accessibility as Good (12%) or Excellent (19%). • In addition to providing a space for artists to work in, many workspaces in Dublin currently play another role that engages the public, local community, schools, students or other art-form groups. Outreach Programmes was cited as the most popular peripheral initiative of respondent's workspaces (39%), followed by hosting Exhibitions (20%), facilitating artist Collaborations (13%) and Workshops (13%). 	<ul style="list-style-type: none"> • An area for meetings and for participants and community members to sit down and have tea, etc. I would love the space to be visible in the community, and for community members to be invited in to take part in work there, view performances, and know what's going on • Performance spaces of varying sizes and having the workspace tied to the community and educational/outreach projects in a meaningful, sustainable way • I feel there needs to be an increase in affordable private studio spaces within a community environment • I would love to see old industrial buildings and or empty shops provided to studio use, anything with a street front would immediately be a community asset and provide a gallery affect as well as a work space • Educational outreach programme to connect with local universities, schools and community groups - through with artists can generate additional income. Potential volunteering opportunities and coordination with arts organisations in other countries to share ideas etc. • I would personally be looking to provide a free venue that community projects could apply for space for free. We provide a socially engaged programme and yet are prevented from doing what we would like to do because of the cost and the lack of appropriate space. • The place would be attractive and inviting, and could have a cafe to invite community members - who might not normally visit - inside • Workshops can be held for the community and exhibitions by the artists can be open to the community. • My current studio is part of the MART organisation, which provides studios spaces, exhibition opportunities, artist talks, peer review and critiques, and public events throughout their buildings. • I teach public workshops from my studio, and as a member of the Design & Crafts Council Irelands' Education Panel I teach workshops and engage with school and arts organisations which incorporate visits to my personal workshop space. • Circus Schools Project 2019: we collaborated with 2 schools to use circus arts performance as a tool for exploring local themes and transforming these into a show which was presented in the axis theatre, Ballymun • Programming: Multiple events / production including both our artistic community and the local community, Youth Programmes: Local youth and outreach programmes, working directly with the community, Performance: Performance at local and national public and private events, Training Centre: Offering training space to Circus artists in Dublin • A space that can be used for public engagement, workshops, shows, exhibitions. • A largish, clean, communal space available for screenings/talks/ public facing activities/ short term use for • Ideally to be in a complex with other artists where there is space for potential events, exhibitions
<p>15. Access to workspace</p>	<ul style="list-style-type: none"> • Of the 394 Artists who responded to the question on their current access status to workspace, 41% are Seeking Workspace, 28% are Renting Workspace, 18% Own their workspace and 10% are working from home. • When access to workspace is broken down into the number of years that artists have been practicing, the survey shows that Established artists seeking workspace tends to be highest amongst those practicing between 6-10 years and 16-20 years • Of the 54 Future Users who responded to this question (i.e. artists with 0-5 years of experience), 41% are Seeking Workspace, 28% are Renting Workspace, 18% Own their workspace, and 10% are working from home 	<ul style="list-style-type: none"> • I have been a highly active and engaged member of the Irish arts community for over 15 years: performing and representing Ireland all over the world; curating events championing Irish artists both domestically and internationally; and educating future generations of artists in third-level institutions. The lack of access to workspaces for members of the music community in Dublin and Ireland is currently unacceptable. If we wish as a country to continue to inspire with our renowned creative output then this must change • Well, ideally, one wouldn't have to pay to use such a space, as this means access to such spaces is limited to those with sufficient disposable income. Ireland already has an arts access problem, surely the point of initiatives like this is to tackle these issues. • Most people I know use their home space, it is not ideal. Few artists live in large spaces with extra room. Personally, I have to rearrange furniture whenever I practise or rehearse from home. My flat is also not sound proofed so I am always relying on the other tenants in the house being understanding with the amount of noise I make.
<p>16. Covid-proof</p>	<ul style="list-style-type: none"> • 10% of respondents are working from home. 	<ul style="list-style-type: none"> • Room enough for me plus 10 students arranged to keep to social-distancing norms • Possibly a second entrance/exit to allow for one directional flow of audience/public members to follow especially with Covid 19 regulations etc. Portable/Movable transparent Plexi glass walls to divide the space into sections safely. • building maintenance for plumbing and prevention of leaks that can damage artwork and equipment, well managed studios for professional artists where the practice involves consideration towards one another when it comes to toxic materials and use of sound in shared areas, implemented Covid safety practice, hot water for cleaning brushes and for general hygiene for cleaning/housekeeping • Covid measures to ensure everyone's safety. • And regarding public health: personally, as a performing artist, I'm not going to be comfortable engaging in productions that don't satisfy extremely strict safety measures for the audience. This means SPACE. We need MORE space for all art forms in the post-covid world. • Communication - COVID 19 has marked the triumph of the internet as our new reality. • Given the current pandemic I have had to Teleconference as well as stream some music software • the current pandemic means ensuring that all projects that can be run in-person should also be able to be run online

Thematic Analysis – Art-from Specific Themes

<p>Feature / Facility: Sound proofing</p> <p>Primary Artform: Music, Theatre, Performing Art</p>	<ul style="list-style-type: none"> • Sound proofing was supported across a range of art-forms and was seventh priority overall, it unsurprisingly was prioritised most highly by Music (13.2%) almost double the average (5.9%). In contrast sound proofing was of least value to Craft and Design (1.5%), Sculpture (2.0%), Illustration (2.1%). • When asked to describe their ideal workspace, 45% of comments relating to sound proofing came from artists with a Music background, followed by Visual Artists (10%), Film (9%), and Theatre (8%). • When asked to describe the most important aspects of your workspace / work environment, 54% comments that listed sound proofing came from Music artists, followed by Performance Art (9%) and Visual Art (9%). 	<ul style="list-style-type: none"> • The ideal workspace would have music equipment of decent quality that can be rented at an affordable price and rooms of a decent size which are soundproofed and air conditioned. (Music) • The room should be soundproofed so music or sound can be played at performance levels. (Theatre) • A space which can allow for noise and also isolated somewhat from external noise is extremely hard to find for composers. (Music) • Sound-proofed or or no issues with disturbing neighbours or surrounding buildings with noise. (Music) • Sound installation so that not interrupted by other artists using the phone a lot (Visual Artist) • Sound proof to have the option of working with a range of media in my practice including sound/video/recording/performance, as well as painting (removing restrictions and integrating media). (Visual Artist) • I would be able to make as much noise as needed during rehearsals. (Theatre) • Communal music building. Separate soundproof rooms for small groups. Bigger space for stage for events and bigger groups to rehearse. (Performance Art) • As a musician with recording knowledge, I believe the key lies on providing a workspace where people could bring their own gear (microphones, stands, interfaces, laptop) and be able to record peacefully and its own pace. A room which is acoustically treated is the ultimate desire of any musician. A place where one could isolate and work for hours knowing there will be no external noises being captured during the recording sessions. (Music) • We need space where making sound is not an issue. (Music) • A space which can allow for noise and also isolated somewhat from external noise is extremely hard to find for composers. The size and shape of the room also influence the ability to record instruments used in a composing. High ceilings and a non-square space also hugely contribute to the usefulness of the space. (Music)
<p>Feature / Facility: Privacy</p> <p>Primary Artform: Visual Artists, Music, Sculpture, Film</p>	<ul style="list-style-type: none"> • Privacy and Quiet featured strongly (9.5% and 8.5% respectively) as important aspects of the work environment across all art-forms. • Privacy is mostly strongly guarded by Arts Administrators (5.2%) and Sculptors (3.9%) against a weighted average across all art-forms (2.8%). • When asked to describe their ideal workspace, 26% of comments relating to Privacy were made by Visual Artists, followed by Music Artists (18%), and those with a Sculpture background (12%). • When asked to describe the most important aspects of your workspace / work environment Visual Arts and Music artists both cited privacy equally, followed by Film (9%) and Sculpture (8%). • When asked to describe their ideal workspace, 21% of the comments that desired a Quiet space were from Music Artists, followed by Visual Artists (14%), followed by those from Performance Arts (11%) and Arts Administration (11%). • When asked to describe the most important aspects of your workspace / work environment, 21% of comments relating to Quietness were submitted from Music Artists, followed by Visual Artists (20%), Theatre Artists (14%) and Film (10%). 	<ul style="list-style-type: none"> • Private area within a shared space (Visual Artist) • Privacy with access to communal open space. (Visual Artist) • Large open plan factory floor with advanced workshop including dust extraction and health conscious layout. Includes small individual 'dry' workspaces adjacent to communal workspace (Visual Artist) • A quiet, private, very affordable room in a larger workspace complex with access to larger rooms for meetings/rehearsals, with fast internet. • I just need a medium sized room with a window for natural light and a door I can close. My work is produced mostly outside the studio so I just need wall space, space for two desks and bookshelves. (Visual Artist) • I am a composer / record label manager and I need a private non-shared space with proper sound insulation where I can work with audio without headphones. (Music) • A private space with lots of natural light with a real piano and lots of plants. Most importantly, it would need to be peaceful with no other noise so that I could compose freely and without disturbance. (Music) • I would like to be in a space with other artists but having a private studio. Ground floor would be preferable with a door large enough to wheel in bigger objects if needed. (Sculpture) • Free large work spaces for artists to collaborate across various art forms with adjacent subsidized studios for artists who also need more private spaces for their craft. (Music) • Quiet, flexible space arrangement (ability to easily change the space from an editing facility to a recording space, easy to partition, more storage space, etc.). (Film) • A quiet, private space where I can work on individual composition projects outside of my home. (Music) • Temple Bar studios without the excessive heat and the noise outside (Performance Arts) • Access to workspace free from distraction in the form of environmental noise and high level of activities in building. (Visual Artist) • A quiet and peaceful space is crucial for my composition work. I get completely distracted when there's other noise. (Arts Administration)
<p>Feature / Facility: Quiet</p> <p>Primary Artform: Visual Artists, Music, Performance Arts, Arts Administration</p>	<ul style="list-style-type: none"> • When asked to describe their ideal workspace, 21% of the comments that desired a Quiet space were from Music Artists, followed by Visual Artists (14%), followed by those from Performance Arts (11%) and Arts Administration (11%). • When asked to describe the most important aspects of your workspace / work environment, 21% of comments relating to Quietness were submitted from Music Artists, followed by Visual Artists (20%), Theatre Artists (14%) and Film (10%). 	<ul style="list-style-type: none"> • Quiet, flexible space arrangement (ability to easily change the space from an editing facility to a recording space, easy to partition, more storage space, etc.). (Film) • A quiet, private space where I can work on individual composition projects outside of my home. (Music) • Temple Bar studios without the excessive heat and the noise outside (Performance Arts) • Access to workspace free from distraction in the form of environmental noise and high level of activities in building. (Visual Artist) • A quiet and peaceful space is crucial for my composition work. I get completely distracted when there's other noise. (Arts Administration)

<p>Feature / Facility: Rehearsal, Exhibition and Performance Space</p> <p>Primary Artform: Music, Theatre, Performance Art</p>	<ul style="list-style-type: none"> Noticeable demand in Performance / Exhibit Space (11%) aligns with the dissatisfaction levels expressed earlier in this report where 54% of artists considered their workspace as offering Poor accessibility for exhibiting, performing or commercialising the work of artists. Rehearsal space was referenced the most by Music artists when asked to describe their ideal workspace account for 42% of these comments. This was followed by Theatre (13%) and Performance Arts (12%). Exhibition Space seems to be disproportionately supported by Craft and Design (3.9%) against the weighted average (2.7%) across all art-forms, it is also well supported by Arts Administrators (3.2%), Sculpture (2.9%) and Visual Arts (2.8%). Open Plan Space is favoured more strongly by Craft and Design (2.1%), Dance (1.4%) and Theatre (1.19%) than the average across all Art-forms (1.0%), albeit based on smaller respondent numbers within these categories. Event Space is most strongly supported by Festivals and Events, and Crafts & Design. 	<ul style="list-style-type: none"> Enough space for several musicians to practice together. Walls suitable to project onto and experiment with visuals. etc. Sound equipment like speakers available. (Music) There is a chronic shortage of rehearsal and performance space currently for experimental notated music. We also need a shared multidisciplinary performance/exhibition space- or area with multiple spaces not limited to any one organisation or artform. (Music) As I'm a pianist, my ideal workspace would have a decent grand piano. I work as a soloist, and on chamber music projects with small ensemble. The workspace would have to be big enough to rehearse with up to 10 people. It would also ideally have enough space to seat maybe 15-20 people for small concerts and informal 'run-throughs' before concert performance. (Music) The rehearsal room can be used by different artists at different times but there is room for them to store equipment and costume overnights and have set pieces that they don't have to deconstruct. (Theatre) For me these workspaces should be connected potentially in the same complex where possible. It allows for a real creative community to grow around a space, where artists can work, try out, exhibit, perform etc within a community of like minded people. (Performance Arts) My biggest challenge working short-term contacts for funded theatre and dance companies who do not have their own venues is finding build spaces for scenery, finding suitable rehearsal space if the show requires any scenery or technical elements to be in the rehearsal room (Dance, Theatre, Festivals and Events) A gallery/shop where work could be sold to the public and a space for engaging with the public and collaborating with people outside of the studios. (Visual Arts) Its extremely difficult to find any affordable workshop/rehearsal space in the city centre (Theatre)
<p>Feature / Facility: Smart lighting solutions (natural lighting, artificial lighting, blackout curtains)</p> <p>Primary Artform: Visual Arts, Sculpture, Music, Festival and Events, Theatret</p>	<ul style="list-style-type: none"> Natural light was considered the most important feature of ideal workspace by 10% of all respondents. 97 comments received relating to natural light when respondents were asked to describe their ideal workspace. All art-forms referenced Natural Light in their description of the ideal workspace however 31% of these comments were referenced by Visual Artists, followed by Music (13%), Theatre (10%), and Sculpture (8%). Relatedly not all art-forms referenced Artificial Lighting but of those that did they were mainly from a Visual Arts background (35%), Music (21%), Sculpture (10%) or Festival & Events (8%). Lighting was referred to as one of the most important aspects of a workspace mainly by Visual Artists (28%), Music Artists (12%), Theatre (10%) and Sculpture (10%). 	<ul style="list-style-type: none"> Space, natural light, quiet lighting, lots of power outlets. A space with good natural and artificial lighting, and heating A place where I can control the lighting where I can edit but also shoot and if a darkroom is need to be able to set up a mobile one so needs to a good bit of space A basement for storage, large open space with lots of skylights and windows with shutter systems for when I need blackout (Visual Arts) Strong artificial, non-yellow lighting (Visual Arts) A large space with ample natural light and high ceilings. Preferably in an industrial style premises with easy access and good storage (Sculpture) Close to a local park for connecting with nature - sprung floor for movement work - thick walls to make more soundproofed. Natural light. (Music) Warm, well lit ideally with natural light, (Theatre) Space, natural light, quiet lighting, lots of power outlets. (Music) working conditions that I consider important include: heating, windows for light and airing the space, daylight bulbs, adequate space (to avoid accidents while working in tight spaces) (Visual Arts) Controllable lighting, electricity (Visual Arts) Minimum 4x5 meter painting area with window, either skylight or Easterly/Southerly facing window, that allows light fall directly onto painting wall. (Visual Arts) Ability to modify/adapt natural daylight, light from above, ability to darken/blackout the space (Visual Arts)
<p>Feature / Facility: Fabrication & workshop equipment</p> <p>Primary Artform: Visual Arts, Sculpture, Music</p>	<ul style="list-style-type: none"> Overall increase in desire for Workshop (7%) and Maker / Fabrication Space (5%). When asked 'If you could design a workspace for the future, what services, facilities or features would you include that are not currently available in the city?', Equipment Access was listed as one of the most popular facilities and was most frequently referenced by Artists in Visual Art (27%), Music (23%), Sculpture (11%) and Theatre (6%). When asked 'Does technology play a part in the form, collaboration, exhibiting or commercialisation of your work? How is this facilitated?', Equipment was frequently highlighted by artists in Music (30%), Visual Art (15%) and Film (11%). Audio Equipment was also listed most frequently by the same artistic disciplines above, as well as by artists working in Festivals and Events. 	<ul style="list-style-type: none"> A workshop facility with part time, full time, visiting technician. Ongoing professional development skills. Fully kitted out studio workshops (Visual Arts) A focus on shared resources - facilitated tool libraries and workshops, central warehouse for storing recycled/reusable materials (on a large scale e.g. stage sets), group storage for model boxes. (Visual Arts) Common spaces for meeting and displaying work. Workshops with tools and machines. (Visual Arts) Sound studio for shooting films and accessible metal/3d workshop with technicians on site (Music) Access to tools, workshop and digital equipment and photographic room within the studios (the now closed New Art Studios was super on this front). (Sculpture) Fab lab , functional shared workspaces for various needs. Metal , ceramic , textile , film , wet dry space , meeting room , social space . Screening room (Sculpture) A publicly funded musicians' facility that includes free or affordable, bookable access to pianos and large musical equipment for professional and semi-professional musicians, as well as general rehearsal space (Music) Communal fabrication area with woodwork area, metalwork, kiln etc (Sculpture) I am a composer however I often work in multi-media and also make things/installations etc. Therefore a fabrication space would be useful to me at times. (Music)

<p>Feature / Facility:</p> <p>Secure equipment storage</p> <p>Primary Artform:</p> <p>Music, Visual Art, Theatre, Film, Sculpture, Literature, Arts Administration, Festivals and Events</p>	<ul style="list-style-type: none"> 77 comments were received relating to storage when respondents were asked to describe their ideal workspace. When describing the ideal workspace, there were 34 comments received relating the secure storage of equipment. 23% of these were from Music artists, followed by those with a Visual Art background (14%) and Theatre (12%). However this storage requirement was also referenced by Film (9%), Sculpture (9%), Literature (9%), Arts Administration (9%) and Festival & Events (9%) artists. 	<ul style="list-style-type: none"> Somewhere I don't need be concerned about keeping tidy or getting paint on surfaces. A safe and secure space that I can leave my paintings and potentially leave music gear and instruments too. (Music) Space big enough to have decent storage, a section for my own art practice and a space to invite collaborative participation with others or for teaching (Visual Arts) I believe the key lies on providing a workspace where people could bring their own gear (microphones, stands, interfaces, laptop) (Music) It is safe- safe to leave my artwork and materials in, and safe to get to and work in. There is room to store art materials and artwork (though I don't work on big formats). (Visual Arts) Large loading bay with goods lift to take large crates up to spaces, or, communal storage on lower level that is dry and secure. (Sculpture) Ergonomic office space, quiet, with some mechanism to store work (filing cabinet or similar), (Literature) Good broadband coverage, space for admin work, and for storage of research files, large wall space for working on ideas and for setting up exhibition of work plans, but flexible enough for performance or movement work or exhibitions, and seating area for informal/formal meetings & collaborations. (Arts Administration)
<p>Feature / Facility:</p> <p>Media lab with access to software-loaded computers, high speed internet, printing and scanning facilities.</p> <p>Primary Artform:</p> <p>Visual Arts, Film, Animation, Music</p>	<ul style="list-style-type: none"> 55 comments were made highlighting the provision of technical equipment. The quality of internet was the second most popular technological theme referenced with 43 comments. 36 comments were received in relation to Audio Equipment such as AV, recording, microphones, and even some communal. When asked 'Does technology play a part in the form, collaboration, exhibiting or commercialisation of your work? How is this facilitated? Internet access was frequently highlighted by artists in Visual Arts (26%) and Music (23%). 	<ul style="list-style-type: none"> Workspaces of the future should have super-fast internet as well as webcams/microphones for teleconferencing and remote collaborations (Music) Separate media lab with up-to-date hardware and editing software (Visual Arts) Screen print facilities. fabric digital print facilities. Heat press. Fabric steamer. High res scanner. Printer/ photocopier. Onsite technician. (Visual Arts / Illustration / Craft & Design) Good internet connection. Plenty of electrical sockets with high voltage capacity (for speakers and musical equipment). (Music / Dance / Theatre) Ireland needs a functioning orchestral recording studio [Music] Studios for recording music are another need [Music] Facilities with computers available to all types of creatives [Music]
<p>Feature / Facility:</p> <p>Larger sized space</p> <p>Primary Artform:</p> <p>Visual Arts, Music, Theatre, Performance Arts</p>	<ul style="list-style-type: none"> When asked to describe the most important aspects of the workspace/work environment, 18 comments referred to size. Size was referenced by nearly all art forms with the exception of architecture in description of the ideal workspace. 29% of these comments were generated by Visual Artists, followed by Music (15%), Theatre (10%) and Performance Arts (10%). 44 comments referenced including a larger space in workspaces of the future. 	<ul style="list-style-type: none"> What we need in Dublin City is a couple of large, artist- run, open plan spaces that artists could rent to hold classes and run workshops (Visual Arts) Large scale studio spaces with adjacent large storage/shelving area (Visual Arts) SPACE - to produce work - to allow process and progress. SPACE to work with several materials at the same time and that allow room for storage of work. SPACE for tools and larger equipment. SPACE to invite curators for studio visits to show work in process. Basic need of heating, water and light. Sound proof studios would be ideal (Visual Arts) Affordable large spaces with safe flooring for movement. (Theatre) light, lots of floor space, unfinished, with access to open space, near water, plenty of movement space (Performance Art) As I'm a pianist, my ideal workspace would have a decent grand piano. I work as a soloist, and on chamber music projects with small ensemble. The workspace would have to be big enough to rehearse with up to 10 people. It would also ideally have enough space to seat maybe 15-20 people for small concerts and informal 'run-throughs' before concert performance. (Music) I would love a large, roomy space with ability to perform movement pieces, accompanied by musical ensembles that may include large instruments (Music)
<p>Feature / Facility:</p> <p>Small-medium sized private spaces</p> <p>Primary Artform:</p> <p>Applicable to all art forms on semi-permanent basis</p>	<ul style="list-style-type: none"> Size was referenced by nearly all art forms with the exception of architecture in description of the ideal workspace. 29% of these comments were generated by Visual Artists, followed by Music (15%), Theatre (10%) and Performance Arts (10%). 	<ul style="list-style-type: none"> Private studio. The size of an average bedroom. A shared common space you can do larger projects in. (Sculpture) My dream would be a communal building with many studios-large and small, that could be used by all art disciplines (Music)

<p>Feature / Facility: Communal and inter-disciplinary collaborative spaces</p> <p>Primary Artform: All</p>	<ul style="list-style-type: none"> 20% indicated their ideal workspace would comprise an Individual Group Space. 35 comments cited Collaboration as one of the most important aspects of their workspace / work environment. 46% of these comments came from those in Visual Arts, 14% from Music, 11% from Theatre and also 11% from Arts Administration, with the remainder of comments stemming from those in Dance (6%) Animation (3%), Craft & Design (3%), Film (3%), Sculpture (3%). Collaboration and Multidisciplinary Space was highly prized amongst almost all art-forms with an average weighting of (4.2%), in particular Music (6.0%), and perhaps surprisingly amongst Arts Administrators (6.0%) and Literature (5.7%). It was least valued by Sculpture (2.4%) and Opera (2.4%). 	<ul style="list-style-type: none"> An ideal workspace in my experience is one that creates space for individuals to work privately yet is designed to promote and facilitate co-working and co-creation within the community of artists (Music) Ideally part of a larger hub where we can collaborate and cross-fertilize with other fine art and performing art forms. (Performance Art) A work space is essential for the growth of our community, to help build connections, providing easier and more accessible opportunities to collaborate, which will only strengthen and give rise to our creative outputs (Visual Arts) Ideally it would exist in a purpose built space close to the city and could double-up as a venue for performances. Having common areas and opportunities to collaborate with other artists would be the cherry on top! I feel that, for me, there's a lack of community and understanding as to how to apply for certain projects. We tend to be quite isolated as musicians and having a space that brings us together could really help us to help each other (Music / Performance Art / Craft & Design) Creative atmosphere, collaborative. Open but with private spaces, if required. Network of separate but connected individuals or teams working independently. Conducive to creativity but not necessarily open plan that can be counterproductive and overwhelming for introverts, of which many artists are. (Literature) As much about security, the space could be a haven for other artists and clients to visit and work on projects, both collectively and individually with access to services and easy access to outdoor and vibrant spaces. (Festival & Events)
<p>Feature / Facility: Classrooms/ Workshop and Group Space</p> <p>Primary Artform: Craft and design, Music, Festivals and Events.</p>	<ul style="list-style-type: none"> Classroom space was a specific need almost exclusively for Craft and Design, with group space and workshop space also listed as a requirement by Music, Festivals and Events and Illustration. 	<ul style="list-style-type: none"> 1st floor would house the workshops, wood, metal, glass, kilns, screen printing, dark room etc. with an applied art class room. 2nd floor would have individual studio space and rooms for life drawing and painting classes. (Craft & Design, Visual Art) It would also have a place for our singers to come and do their homework and for their parents to wait and socialise while the singers have rehearsals. Parents who socialise will be more likely to attend rehearsals and to keep their singers engaged. Having a space for homework would allow our older singers to mentor our younger singers and give them the opportunity to come straight to us after school, do their homework, have choir and then go home.(Music) Large enough to rehearse ensembles with also the option of giving workshops/teaching and personal practice. (Festivals & Events). Space for events, workshops, classes. Artist community where you can live in the same building or hub with other artist and share workshop areas for classes to gain extra income.(Illustration)
<p>Feature / Facility: Meeting rooms</p> <p>Primary Artform: Theatre, Film, Performance art and Arts administration</p>	<ul style="list-style-type: none"> Meeting Rooms are mostly required by Theatre, Performance Art, Film and Arts Administration. 	<ul style="list-style-type: none"> Open office/desk spaces, with private meeting rooms also. (Performance Art) A shared office space with access to a disability access workshop space/meeting room. (Theatre) A quiet, private, very affordable room in a larger workspace complex with larger rooms for meetings/rehearsals, with fast internet. (Theatre, Arts Administration, Film) The group studios would be also have a gallery with a diverse programme of exhibitions of local and international art, a workshop, a meeting room, and a fabrication maker space. (Arts administration)
<p>Feature / Facility: Out of Hours Access</p> <p>Primary Artform: All</p>	<ul style="list-style-type: none"> Whilst Out of Hours Access was commonly regarded as important (4.1%) feature, 10th in priority, it curiously was very highly prized by Opera (8.1%) and less relevant compared to Circus relative to other art-forms (2.5%). 	<ul style="list-style-type: none"> Privacy with access to communal open space. Affordable, and 24hour access (Visual Art). Preferably ground floor. 24 hour access and alarmed. Storage lockers. (Dance, Music) Secure and easy to access 24/7. (Festivals & Events, Music) Out of hours access is important, particularly if using your own equipment – using for shows and being able to collect and drop off is essential. (Music)
<p>Feature / Facility: Sinks/Wet Areas</p> <p>Primary Artform: Sculpture, Visual Arts, Illustration and Craft & Design I</p>	<ul style="list-style-type: none"> Sinks / Wet Areas (3.9%) were a distinctly important feature for Sculpture (7.6%), Visual Arts (6.7%), Illustration (6.4%) and Craft. 	<ul style="list-style-type: none"> Has access to a toilet, sink and kitchen. (Visual Art) My studio would be on the ground floor and It would need to be warm and dry, have a sink. (Sculpture) Separate sink outside studio. (Visual Art) Running water, large sink, easy access to drain. (Sculpture) Private toilet, small fridge, and sink for cleaning materials and hot water for general hygiene in the studio. (Visual Art)
<p>Feature / Facility: Sprung floor</p> <p>Primary Artform: Dance, Theatre</p>	<ul style="list-style-type: none"> A sprung floor is only a significant requirement for Dance and Theatre. When asked to 'Describe your ideal workspace', a sprung floor was highlighted most frequently by Artists working in theatre (39%) and Dance (17%). 	<ul style="list-style-type: none"> Large sprung floor rehearsal studio. (Theatre) Sprung flooring, large space with natural lighting, good acoustics. (Dance) Integrated soundsystem, and sprung floors. (Theatre) Sprung floor for movement work - thick walls to make more soundproofed. (Dance)

<p>Feature / Facility: Good Ventilation</p> <p>Primary Artform: Sculpture, Theatre and Visual Artists</p>	<ul style="list-style-type: none"> • Good Ventilation is most strongly prioritised by Sculpture, Theatre and somewhat by Visual Artists. • When asked to 'Describe your ideal workspace', ventilation was highlighted most frequently by artists working in Visual arts (30%), Theatre (15%) and Sculpture (13%). 	<ul style="list-style-type: none"> • Natural light. Heating in winter and ventilation in summer. (Sculpture) • Warm, natural light, spacious, air ventilated. (Visual Art) • Natural light, ventilation, wooden floors (for movement) and a separate small area for desks. (Theatre) • Kiln on site, with proper ventilation system. (Visual Art)
<p>Feature / Facility: Open Space</p> <p>Primary Artform: Film, Sculpture, Visual Art, Performance Art</p>	<ul style="list-style-type: none"> • Open Space (12.23%) was most significantly endorsed by Film (18.5%), Sculpture (17.5%), Visual Art (15.5%), and Performance Art (13.6%). 	<ul style="list-style-type: none"> • Open space and light. Plenty of white walls or walls to brainstorm. (Film) • Easily accessible / open space / wifi / light / heat. (Visual Arts) • Large open space with lots of skylights and windows with shutter systems for when I need blackout. (Film) • Open office/desk spaces, with private meeting rooms also. (Visual Art)
<p>Feature / Facility: Heating</p> <p>Primary Artform: All</p>	<ul style="list-style-type: none"> • Heating was not previously within the top 50 features, but was deemed an important aspect of the surrounding environment across all art forms (12.9%). 	<ul style="list-style-type: none"> • The room would be soundproof, have wifi, running water, heating and electricity. (Music) • Heating is essential. (Visual Art) • Great heating no drafts. (Sculpture) • Good heating - or just heating! (Visual Art)





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